

EMILY S. PELLEGRINI

510-710-1168

EDUCATION

Bachelor of Arts in Illustration & Graphic Design – 2021

Minor in Marketing

University of Southern California – Roski School of Art & Design; Los Angeles, CA

Studio Arts College International; Florence, Italy – Spring Semester, 2019

FEDERAL WORK EXPERIENCE

Park Guide (GS-05) – October 2024-Present

Muir Woods National Monument, 40 hours per week

Park Ranger – (GS-05 Seasonal) April-October 2024

Muir Woods National Monument, 40 hours per week

Park Ranger – (GS-05 Seasonal) December 2023-April 2024

Alcatraz Island; Golden Gate NRA, 40 hours per week

Park Guide – (GS-05 Seasonal) May-October 2023

Muir Woods National Monument, 40 hours per week

SUMMARY OF DUTIES

- Deliver interpretive programming to the park's visitors and school groups ranging from K-12 by communicating site's resources through environmental education that sustains engagement, sparks critical thinking, and promotes relevancy to encourage stewardship and connection of natural spaces. Deliver daily talks and tours to groups of 30-150 people.
 - Design permanent & temporary exhibit pieces for Muir Woods N.M and Alcatraz Island alongside Visual Information team. Create educational, informative signage on park history, ecology, programs & safety. Develop interactive materials such as Junior Ranger books and student worksheets.
 - Research and assist with Redwood Renewal Salmon Habitat Enhancement Project, creating signage and serving as an interpreter to visitors alongside botanists, biologists, and archaeologists.
 - Lead guided programming with groups of varying age ranges in varied terrains and methods such as 60 person tour programs, dense forests, historic buildings, and night walks after conducting risk assessments and checking group wellness levels – physical, emotional, and psychological.
 - Develop & host bi-weekly painting & writing workshops with 500-1,000 participants.
 - Create social media content to advertise ranger-led programs, communicate park rules, & share facts and history to audiences of over 100,000.
 - Mentor site interns & volunteers, coaching programs during their tenure to aid them in future career paths within environmental stewardship and education.
 - Maintain park safety by providing first-aid to visitors, giving directions, reporting hazards on-trail and proactively communicating risks via appropriate chains of command to visitors and park staff.
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OTHER WORK EXPERIENCE

STUDIO APPRENTICE – Crown Point Press | January – April 2023

32 hours per week

- Work in technical print editioning at historic etching studio for clients such as Ed Ruscha and Odili Donald Odita under direction of master printers
- Studio upkeep; washing plates, mixing inks, and cleaning printing equipment with proper handling of toxic materials
- Install large pieces in gallery; pack, sort & catalog prints for shipping

STUDIO MANAGER – Paper Chase Press | May 2020 - December 2022

40 hours per week

- Manage production of printed media through design, concepting, proofing and bindery
- Manage creative direction of product shoots, website and social media; work with team at events such as art fairs
- Maintain organization of bindery space, process and ship web orders, and answer general inquiries, delivering quality customer service as the first point of contact for clients

VICE PRESIDENT OF COMMUNICATIONS – Peaks & Professors | University of Southern California | November 2018 - May 2021

20 hours per week

- Guide groups of 30 students and faculty on weekly hiking excursions to provide meaningful educational experiences outside of the classroom
- Design and sell apparel & manage social media & online communications, increasing participation across the university by 40%
- Deliver talks interpreting natural history, wilderness stewardship and native plants to audiences of between 10-100 students
- Manage recruitment and training of over 50 new members, educating them on outdoors skills such as wilderness first aid and backcountry navigation

CREATIVE INTERN – Endurance Entertainment | January 2021 - January 2022

20 hours per week

- Create logos, album art & promotional materials for professional musicians
- Work with artists & their managers to develop long-and short-term visual strategy

DESIGN INTERN – Evoke Giant | May - September 2019

40 hours per week

- Create & design advertisement concepts for clients in the healthcare industry
- Assemble final presentation material for product pitches

CREDENTIALS & SKILLS

Adobe Creative Suite
NPS Interpretive Development Competencies
Wilderness First Aid & CPR / First Aid Certifications
NPS Fundamentals Training
Google Ads & HubSpot Certifications
Technical Illustration & Graphic Design
Conversational Italian

AWARDS & EXHIBITS

Chill Mag | Winter 2024, Spring 2025
Unrefined Magazine | Summer 2025
Create! Magazine | *Of Land & Longing* Exhibition | Summer 2025
Soft Times Gallery | *The Big Softie* Exhibition | February 2024
Pancakes & Booze Exhibition | February 2024
Alpha Chi Omega Academic Achievement Award | Fall 2019
Phi Beta Kappa Academic Society | May 2021-Present

REFERENCES

Jules Cooch – Site Supervisor, Muir Woods National Monument	415-272-6894
Tory Starling – Visual Information Specialist, Golden Gate National Rec. Area	415-640-0406
Nicole Katz – CEO, Paper Chase Press	323-874-2300
Eric Junker – Professor, Roski School of Art & Design	213-321-2774